

EDUCATION

1993 - 1995 Bachelor of Arts (Architecture), Deakin University, Geelong. INC.

2000 - 2002 Bachelor of fine arts, University of Tasmania. Hobart. INC.
2012. Cert 2 of Electrotechnology.

SELECTED SOLO/COLLABORATIVE EXHIBITIONS 2017: Tiefenzeit, MARS gallery, Melbourne.

2016: Tiefenzeit, Contemporary Art Tasmania.

2016: Lights On, City of Melton Council Gallery 2015: Dear Minister for Women. Collaboration with Mish Meijers. Cross Art Projects, Kings cross, Sydney. 2015: Sabotage (All of my best laid plans have come to nought) - Reorder exhibition @ Spring Bay Mill, Triabunna. Ten days on the island festival. 2014: Star-stuff @ MARS gallery, Melbourne 2014: The Collector

12: Paroxysm @ Gertrude Contemporary, Melbourne

2014: Very high, Very Low @ Bett Gallery Hobart

2014: The Collector 11: The Umbra, MOP gallery, Sydney.

2013: The Collector 10: Slippage, Devonport regional gallery, Tasmania.

2013: Tasmanian Museum and Art Gallery permanent public art commission - The distiller.

2013: Theories of Electricker, Bett Gallery/Raincheck wall

2013: The Collector 9 Cutting and Grafting @ Detached Cultural Organisation as part of MONAFOMA Sound Festival, Tasmania

2012: The Collector 8: L'Ortolan @ Carnegie gallery, Tasmania

2012: The Collector 7: The Processor of Circumstance @ MUMA, Melbourne, Victoria

2012: The Holy Trinity @ Boxcopy, Brisbane.

2012: Science Fictions @ Dick Bett Gallery, Hobart, Tasmania

2012: Hey Nerd. MONA Library, Tasmania.

2011: July - Pinball commission - Mersey Hospital, Tasmania.

2011: 25 years @ Dick Bett Gallery, Hobart, Tasmania

2010: October: The Collector 6: Schema. Carnegie Gallery, Hobart Tasmania.

2010: 13 Books. Paintings Handmark Gallery, Hobart Tasmania

2010: The Holy Trinity @ The Chrysalisseum. Melbourne, Victoria.

2009: October: The Holy Trinity. CAST Gallery. Hobart, Tasmania.

2009: August: The Museum of Unnatural History, Handmark Gallery, Hobart Tasmania.

2009: June. Hobart Art prize, TMAG. Hobart, Tasmania.

2008: February - Henri Papin 3 @ Six_a ARI, North Hobart, Tasmania.

2008: The Years. Handmark Gallery, Hobart, Tasmania.

2007: Storyboard. Handmark Gallery, Hobart, Tasmania.

2007: The bridge Builder. Mill Gallery, Tasmania.

2007: Paintings. Mill gallery, Tasmania.

2006: July - Henri Papin 1. Installation @ Inflight Gallery, Hobart.

2004: Breakfast politics. Light box gallery, SAC, Hobart Tasmania

2004: Loading Zone installation/Performance. Next Wave Festival, Melbourne.

2003: Light and Motive power Installation/performance. Back space theatre, Hobart

SELECTED GROUP EXHIBITIONS

2017: Dream Machines. Hazelhurst Regional gallery. Curated by Carrie Kibbler.

2017: Our Studio Selves, Artspace. Sydney. Curated by Jasmin Stephens.
 2016: Drawing to a close, MARS gallery.
 2016: Lights On, City of Melton Council Gallery
 2016: Finalist in the Mornington Peninsula works on paper prize.
 2015: Sydney Contemporary. With MARS Gallery.
 2014: Melbourne art fair with MARS gallery.
 2014: Aspykids @ AEF (collab with Mish Meijers) Adelaide.
 2013: Numbers station - Radio 23.1 (with Matt Warren) Plimsoll Inquiry, Hobart, Tasmania.
 2013: Psychedelic daze, MARS gallery, Melbourne.
 2013: Finalist in the 2013 Hobart Art Prize
 2013: Critical Operations, Tasmanian Museum and Art Gallery
 2012: Finalist in the Paul Guest Prize, Bendigo Regional Art Gallery.
 2011: May - Asialink residency at HONF, Jogjakarta, Indonesia
 2011: Machine No. 6 collaboration with 6needles6 @ Sang Kring art space, Jogjakarta, Indonesia
 2011: Residency and exhibition @ The Wassaic project, New York, USA
 2011: August - Faraway Neighbor @ Flux factory, New York, USA
 2011 September - Two's a crowd @ Buzzer thirty, New York, USA
 2011: January - Hell Gallery exchange show - The holy Trinity self-service induction kiosk
 2011: January - paintings@ Celia Lendis Gallery, Gloucestershire, UK.
 2011: January - works on paper art fair, London, UK.
 2010: Next Wave ARI showcase, North Melbourne Meat Market. Supercharger.
 2010: Henri Papin 5: Laughter. Curated by Victor Medrano CAST Gallery.
 2009: Real Good Draw-er. Six_a ARI, Hobart Tasmania.
 2009: April: Henri Papin 4 - Inflight ARI. Hobart, Tasmania.
 2008: May - Battery Operated @ Membrane. Next Wave Festival. Fed Square, Melbourne.
 2008: January - Sweet observations @ Devonport Regional Gallery, Tasmania
 2007: August - Your call is important to us. Tas. Museum + Art Gallery. Hobart, Tasmania
 2007: September - No.1 Six_a gallery opening exhibition. North Hobart, Tasmania.
 2007: March - Henri Papin 2 @ SASA Gallery, Adelaide SA.
 2006: August - Quote. SAC Long gallery, Tasmania.
 2004: July - [in]stall(s). SAC Long gallery, Tasmania.
 2002: Sense-alias Installation/sound collaboration Sidespace gallery, Hobart Tasmania.

SELECTED BIBLIOGRAPHY

2017. Studio Tropes, Craig Judd. [Art Monthly Australia](#). Issue 299.
 2016. Tiefenzeit, Eliza Burke, [Artlink](#)
 2016. Tiefenzeit, Jack Appleton, [Grift magazine](#)
 2016. Tiefenzeit, Briony Downes, [Art Guide](#)
 2015: Political Feminism: Activist art in Australia in 2015. [Art Monthly Australia](#), 286, pp 56-61.
 2014: What next - Art Collector, Briony downes. Issue 70.
 2014: [Island Magazine feature](#).
 2014: Exhibition review. [Mark Holsworth](#).
 2014: [Art Review: Robert Nelson. SMH. Sept 29](#).
 2014: [The Business of art: Anna Waldmann](#)
 2013: Critic's choice Briony Nainby. [Art Collector](#). Issue 63, page 154.
 2013: The Collector 9: Cutting and Grafting review, Jane Rankin-Reid, [Tasmanian Times](#)
 2012: A method to the Madness, Matt Millikan, [Arts Hub Australia](#)

2012: Features - Penny Webb, Art Guide Australia.
2012 The Collector 7 review. Bronwyn Bailey-Charteris. artforum.com
2012: Artlink 32 no2 [science fictions review](#) - Craig Judd.
2011 : Henri Papin exhibition review. Jack Robins. Artlink vol 30 no. 4.
2010: Video lecture: [University of Tasmania](#)
2010: The Holy Trinity. Andrew Harper - Un Magazine Issue 4.1
2010: Structural integrity (Supercharger) - Leon Goh. Runway, issue 16.
2010: The Holy Trinity. Anna Sutton. Un Magazine Issue 3.3
2009: Happy Meat drawing anthology #1.
2009: THT catalogue essay Sally Rees.
2009: Henri Papin 4 @ Inflight. Phillip Watkins, [Artlink](#).
2009: Exhibition Preview, Australian Art Review, Briony Downes.
2008 : Sweet observations catalogue - Jane Stewart. January 2008.
2008: Henri Papin - Karen Kluss - Typotastic issue 3.
2008: Henri Papin review - Apple (Autumn 2008) - Kelly Eidjenberg.
2008: Henri Papin Preview - Australian Art Collector #42 - Briony Downes.
2007: Exhibition Catalogue, Your Call is important to us. Briony Downes
2007.
2007: NO. 1. Jude Abell. Vol 27, No 4, [Artlink](#)
2005: Memory Bank, Briony Downes, [RealTime](#) issue #76 Dec-Jan 2006 pg. 53
2004: Installs, Di Klaosen, Vol 24, No 4, [Artlink](#)
2002: Sense Patterns, Di Klaosen [RealTime](#) issue #47 Feb-March 2002 pg. 25

AWARDS, GRANTS, PRIZES
2016 Australia Council Mid-career funding.
2015 Commission for the cover of Sturgeon magazine, Artbank.
2014 Australia Council residency for 2015 (LONDON)
2014 (meijers+walsh) Australia Council Mid-career funding.
2013 Australia Council New Work Mid-career funding.
2012 (meijers+walsh) Recipient of the Qantas Foundation Art encouragement Award
2012 (meijers+walsh) Australia Council New Work Mid-career funding.
2012 Artsbridge travel funding for MUMA exhibitiiion
2011 Arts Tasmania project funding Henri Papin 9
2011 Nominated for the Qantas Foundation Art encouragement Award
2010 Arts Tasmania Project Funding - TSPS publication project
2010 Australia Council new work early career funding.
2010 Arts Tas project funding - Henri Papin 6
2010 Australia Council ARI funding - Six_a.
2010 Arts Tasmania Organisational Funding - Six_a.
2009 Winner of the 2009 Hobart Art Prize (sculpture)
2009 Australia Council ARI funding - Six_a.
2009 Arts Tasmania Organisational funding - Six_a.
2008 Arts Tasmania project funding - The Holy Trinity collaboration 1200CC Mary.
2008 Arts Tasmania Island Inspired funding for Six_a collaboration Battery Operated.
2004 Australia Council project funding (Loading Zone)
2004 Next Wave festival funding (Loading Zone)
2002 WIFTAS Best film - Evolution of a species (animation)
1999 WA queer film festival - Best Film - Evolution of a species (animation)
1999 WA queer film festival audience choice - Evolution of a species (animation)

ARTWORKS IN COLLECTIONS

Facebook HQ, Docklands, Melbourne.

Artbank, Sydney Australia. Collection of Carol Schwartz, Collection of Penny Clive, Tasmanian Museum and Art Gallery, Hobart, Tasmania.

Hobart City Council, Tasmania Australia.

Kingsborough Council, Tasmania, Australia.

Lauriston Girls school, Armadale. Victoria, Australia.

East Launceston Primary School, Tasmania, Australia. (Art for Public Buildings Scheme)

Kingston Service Tasmania, Kingston, Tasmania, Australia. (Art for Public Buildings Scheme) Mersey Hospital, Latrobe (Art for Public Buildings Scheme)

Various Private Collections throughout Australia and overseas.