

Tricky Walsh works both collaboratively and in a solo capacity. Their projects focus on both spatial and communication concerns and while they use a diversity of media (architecture, painting, drawing, sculpture, installation, sound, film, comics, radio) it is foremost the concept at hand that determines which form of material experimentation occurs within these broader themes.

They have been awarded a Qantas Foundation Art Encouragement award and won the 2009 Hobart Art prize for their sculpture *The Wasp* project, have been commissioned to make works for Monash University Museum of Art, the Tasmanian Museum and Art Gallery and the privately funded Detached Cultural Organisation, were included in the 2013 *Mona Foma* festival, organised by the Museum of Old and New Art. They have been a recipient of Australia Council and Arts Tasmania funding, and have undertaken residencies in London, New York, Jogjakarta and Paris.

They are represented by [Bett Gallery](#), Hobart, Tasmania, and [MARS Gallery](#) in Melbourne and have exhibited extensively throughout Tasmania, Australia and Overseas.